THE
# Theatrical Observer;
AND
## *Daily Bills of the Play.*

" Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 6237. *SATURDAY, Dec.* 18, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

### COVENT GARDEN THEATRE.

*Court and City, The United Service,* and *The Wooden Leg,* were performed here yesterday evening. It is contemplated to bring out Rossini's *Semiramide,* in which Miss Adelaide Kemble and Madame Vestris will sustain the characters of the *Queen* and *Arsace,* immediately after the forthcoming affair by Mercadante.

### HAY-MARKET THEATRE.

THE entertainments at this popular Theatre, last night, consisted of *The Hunchback, The Child of the Wreck,* and *The Boarding School.*

### ENGLISH OPERA HOUSE.

DESPITE the unseasonable weather this week, these instrumental concerts have been, on the whole, well attended. Last night, however, there were several vacancies in the orchestra; among the absentees, during the second act, was Baumann, whose place cannot well be supplied. There was nothing new in the selection, which was an admirable one, and seemed to afford great satisfaction. The interior of the Theatre is rendered exceedingly comfortable by the warm air stoves, a number of which have been erected without regard to cost.

*Brighton.*—The Quartet Club gave another treat to the lovers of classical chamber music, on Thursday last; the listeners, however, were fewer than usual, the present rarity of a fine day having produced an out-of-door counter-attraction.

*Glee Club.*—Sir Felix Booth has been elected permanent chairman of the Glee Club, *vice* John Capel, Esq. who was obliged to resign on account of bad health; but he still remains a member of the Club, which met on Saturday last, at the Crown and Anchor Tavern, for the first time of the season,—being the fifty-fifth.

A German operatic company wiil, it is confidentially reported, play twice a week at Covent Garden Theatre, commencing at Easter.

The legal authorities of Paris have established a regulation, stipulating the charge for taking care of umbrellas, coats, &c., at public places of amusement, at ten *centimes.* A simular regulation in this country would put an end to a good deal of extortion at the Theatres, though strictly speaking no charge whatever ought to be made for such accommodation, as the case at the Exhibitions.

*Philadelphia.*—At the National, Burton has been so successful with *London Assurance,* that he closes the Chesnut Theatre, of which he was a member; another rival Theatre, the Walnut-street, that had forestalled him in the production of *London Assurance,* after vainly endeavouring to contend against the great sway of talent at the National, gave up the Comedy, which they wery playing to empty benches. The Chesnut Theatre intends to re-open, when Buckstone and Mrs. Fitzwilliam have left the city.

*First Play Bill of Drury Lane.*—By his Majesty's Company of Comedians, at the New Theatre in Drury-lane, this day, being Thurs-

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day, April 8th, 1663, will be acted a Comedy called *The Humorous Lieutenant*. *The King*, Mr. Wintersel, *Demetrius*, Mr. Hart, *Selevius*, Mr. Byrt, *Leonitus*, Major Mohyn, *Lieutenant*, Mr. Glyn, *Celia*, Mrs. Marshall. The play will begin at three o'clock precisely. Boxes, 4s.; Pit, 2s. 6d.; Middle Gallery, 1s. 6d.; Upper Gallery, 1s.

Mr. C. Kemble, in the early part of his theatrical career, played the character of *George Barnwell* to the *Milwood* of Mrs. Siddons, and performed it with such feeling and powerful expression that Mrs. Siddons repeatedly declared that the sympathy which his well painted distresses excited totally incapacitated her for the due exhibition of her own character.

## Fashionable Lounges.

*To the Editor of The Theatrical Observer,*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—Mrs. P. instantly purchased a lot of his fashioaable Beaver Bonnets elegant and quite the *ton*—must patronize PERRING.

Wednesday, called upon Messrs. COCKS & Co. Her Majesty's musicsellers, 20, Princes-street, Hanover-square—found they had just published a musical present, Handel's "Messiah," composed in the year 1741.—with the vocal parts complete, and most of the instrumental parts, (including those added by Mozart,) contained in an accompaniment for the Pianoforte or Organ, newly arranged by John Bishop, in one elegant volume, folio size, whole cloth boards, price only 15s. Of whom may be had *gratis* and *postage free* a list of musical works admirably calculated for presents or for musical students.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The present entrance is on the Surrey side of the river, close to Rotherhithe Church. The length of the Tunnel now is 1,176 feet—Admittance 1s.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—"I would I were a boy again," sung by M. Giubilei. "Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, BELLINI's Opera of

# NORMA.

*The Overture Composed by C. RAPER, Esq.*

**CONDUCTOR, ... ... ... ... ... MR. BENEDICT**

The Chorusses under the Direction of Mr. J. H. TULLY,

The SCENERY by the Messrs. GRIEVE.

*The Decorations and Appointments by Mr. W. BRADWELL,*

The Dresses by Mesdames GLOVER and RAYNER.

Pollio, (a Roman Pro-Consul,) Mr W. HARRISON,

Flavius, (a Centurion,) Mr CLEMENT WHITE,

Oroveso, (the Arch Druid,) Mr LEFFLER,

Norma..(a Druidess)..Miss ADELAIDE KEMBLE,

*(Her 21st Appearance upon the English Stage.)*

Adalgisa, ... . .....Miss RAINFORTH,

Clotilda, Miss GRANT,

Children, Miss A. PAYNE and Miss TURNER.

*Gaulish Chiefs, Druids, Bards, Druidesses, &c.*

After which, the Historical Drama of

# CHARLES XII.

Charles the Twelfth, Mr W. FARREN,

Adam Brock ..... Mr BARTLEY,

Major Vanberg, Mr COOPER,

Triptolemus Muddlewerk .....Mr HARLEY'

Gustavus, Mr J. VINING,

Colonel Reichel ..... Mr WIGAN,

General Duckert, Mr HODGES,

First Officer .....Mr HUGHES,

Second Officer, Mr COLLETT,

Sentinel, Mr BURT, Clerk, Mr KERRIDGE,

Eudiga, Madame VESTRIS,

In which Character she will sing "*RISE GENTLE MOON.*"

Ulrica, Miss COOPER.

On Monday, Norma, The Wooden Leg, and The United Service.

# Theatre Royal, English Opera.

THIS EVENING,

# PROMENADE CONCERTS.

## Conductor, Sig. NEGRI.

Leader, M. TOLBECQUE.

*Solo Performers*—Messrs. M. Deloffre, Patey, Pilet, Howell, Collinet, Barrett, Baumann, Lazarus, Jarrett, Laurent, Jun., Muller, &c.

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### PROGRAMME

### PART I

Overture .. Semiramide .. Rossini

Waltz .... Cacilian .... Strauss

Cavatina del Barbiere di Seviglia .. Rossini

*Performed on the Bassoon, by Mr BAUMANN.*

Quadrille .... Polichinelle .... Musard

**Solo, Horn, Mr. Jarrett.**

**Selection from "Macbeth."**

Quadrille ... Le Cent Suisse .. Musard

Cornet Obligato, Mr LAURENT, jun.
Trombone, Mr. MASON,

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### PART II

**Fantasia on 'Don Giovanni.'**

Waltz .. Brandhofen .. Labitzsky

Grand Duo of 'Guillaume Tell' (as sung by Signori Rubini and Lablache) .... Rossini

Cornet Obligato, Mr. LAURENT, jun.
Ophycleide do. Mons. PROSPERE.

Overture .... Le Pre aux Clercs, .... Auber

Quadrille .. Victoria .. Musard

*(Dedicated to the Queen of England.)*

New Galop .. ..... Muller

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## Admission, One Shilling,

Doors Open at Half-past Seven, the Concert commences at Eight and terminates at Eleven.

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